FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00053090-B **Type of Permit:** FILMING **Release Date:** 06/08/2012

Production Company SILVER SCREEN ALTA PICTURES

Insured Company Name SILVERSCREEN ALTA PRODUCTIONS INC

Contact Phone No. 1 310-314-1435
Contact Phone No. 2
Fax
Address 1639 11TH ST, STE 200
SANTA MONICA, California 90404

Production Title GUCCI

Type of Production Feature

Producer Lina Wong

Director Courtney Cox

1st AD Ben White

Production Manager Jeff Zeitlin

FilmL.A. Coordinator JDP - Jason Del Paine

Location Manager Ivo Deranja
Primary Phone Mobile - 323-697-3841
Secondary Phone Office - 310-264-4272

Location Assistant N/A N/A
Primary Phone Mobile - 310-264-4272
Secondary Phone

Fees

FILMLA FILM PERMIT RIDER FEE $100.00	**Total Permit Fee** $160.00
FILMLA MONITOR FEES - DOUBLE TIME $60.00	**Number of Locations** 1

NOT A PERMIT

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Location

Location 1 of 1

Permit Number	F00053090-B	**Location Manager**	Ivo Deranja
Production Company	SILVER SCREEN ALTA PICTURES	Primary Phone	Mobile - 323-697-3841
Insured Company	SILVERSCREEN ALTA PRODUCTIONS ...	Secondary Phone	Office - 310-264-4272
Production Title	GUCCI		

Location Address 426 Avondale Ave, Los Angeles, CA, 90049

Location Type Private Residence

Film Dates 6/6/2012 - 6/6/2012 07:00 - 23:00 1 day

Open or Closed to the Public Closed

Generic Conditions All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document Brentwood Park Area April 2010.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cast/Crew vehicles	20
Cube Trucks	2
Generator	1
Motor Homes	1
Picture vehicles	1
Stakebed Trucks	2
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	50
FilmL.A. Monitor(s)	1
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Drive ups & away; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Legally parking on the W/S of Gretna Green Way, San Vicente Blvd-Montana St; and on W/S of Avondale Pl, north of San Vicente Blvd;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 631 **Grid:** E4

Coordinator Note RIDER B EXTENDS END TIME

Parking

Base Camp
Location Type : Filming Location

Parking Notes
Riviera Country Club

Crew Parking
Location Type : Other Location

1250 Capri Dr, Pacific Palisades, CA, 90272

NOT A PERMIT

SPECIAL FILMING CONDITIONS
BRENTWOOD PARK AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

Brentwood Park is a scenic area with hilly topography and narrow winding roads. The following Conditions must always be followed when filming in this area and are in addition to all general filming requirements.

The area streets are:

Ashford Avenue	**Avondale Avenue**	**Bentel Avenue**
Bristol Avenue	**Burlingame Avenue**	**Chadbourne Avenue**
Cliffwood Avenue	**Evanston Street**	**Hanover Street**
Highwood Street	**Marlboro Street**	**Parkyns Street**
Rockingham Avenue	**Westboro Street**	**26th Street / Sunset Boulevard**

- **Affected residents should be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit request must be submitted to FilmL.A. at least three (3) days in advance.*
- **Production companies must contact the Brentwood Park Homeowner's Association representative as soon as possible prior to filming or set preparation to discuss and clarify on-location logistics**. The current contact at the association is Mr. Tom Erdosi (310) 487-2005
- **Cast and crew may not park on area streets.** Off street parking must be provided for all personal vehicles.
- **All equipment vehicles must be parked on one side of the street only**. *A parking plan must be submitted to the Brentwood Park Homeowner's Association representative, for review, and to FilmL.A. for approval and any requested posting.*
- **Equipment parking is strictly prohibited on the north side of San Vicente Boulevard.** Portions of the south side of San Vicente Boulevard may be used for equipment parking with FilmL.A. approval and coordinated traffic lane closure. *Recommended equipment parking is the east side of Burlingame Avenue south of San Vicente Boulevard.*
- **Production companies must feed cast and crew in an area out of public view.**
- **Production companies must keep off center islands in the area.**
- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10 p.m.** unless approval is obtained from FilmL.A. and the approved times are indicated on the permit.
- **Weekend filming is prohibited** unless approved by FilmL.A..
- **Production companies must provide all cast/crew members with identification badges.** The badges must be readily visible and must be worn at all times when in the Brentwood Park area.
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

Note: Additional conditions are applicable for 347 S. Burlingame Avenue., 153 S. Burlingame Avenue., the 400 block of S. Cliffwood Avenue, and all of N. Cliffwood Avenue.

FilmL.A. Inc. NOT A PERMIT